



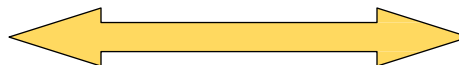
GEORGIA STANDARDS OF EXCELLENCE - ENGLISH LANGUAGE ARTS

SIXTH GRADE CURRICULUM MAP – CAMDEN MIDDLE SCHOOL – FY18

First Nine Weeks	Second Nine Weeks	Third Nine Weeks	Fourth Nine Weeks
Reading	Reading	Reading	Reading
Primary Focus: Informational Text ELAGSE6RI1-10 Secondary Focus: Literary Text ELAGSE6RL1-10	Primary Focus: Literary Text ELAGSE6RL1-10 Secondary Focus: Informational Text ELAGSE6RI1-10	Primary Focus: Informational Text ELAGSE6RI1-10 Secondary Focus: Literary Text ELAGSE6RL1-10	Primary Focus: Literary Text ELAGSE6RL1-10 Secondary Focus: Informational Text ELAGSE6RI1-10
MA 1 INFORMATIONAL – SEPTEMBER 27-28	MA 2 LITERARY – DECEMBER 6-7	MA 3 COMBINED – MARCH 21-22	
1 extended informational text CHICKEN SOUP FOR THE SOUL 6 thematically connected short texts	1 extended literary text HATCHET 6 thematically connected short texts	1 extended informational text LEON'S STORY 6 thematically connected short texts	1 extended literary text BECOMING NAOMI LEON 6 thematically connected short texts
Writing	Writing	Writing	Writing
Focus: Argumentative	Focus: Informative/Explanatory	Focus: Informative/Explanatory	Focus: Argumentative
4-6 argumentative analysis essays ELAGSE6W1, 4, 5, 6, 10	4-6 informative/explanatory analysis essays ELAGSE6W2, 4, 5, 6, 10	4-6 informative/explanatory analysis essays ELAGSE6W2, 4, 5, 6, 10	4-6 argumentative analysis essays ELAGSE6W1, 4, 5, 6, 10
Research connection Brief or sustained inquiries related to the texts or topics ELAGSE6W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or themes ELAGSE6W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE6W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or themes ELAGSE6W7, 8, 10
2-3 narratives to develop real or imagined experiences ELAGSE6W3, 4, 5, 6, 10	2-3 narratives to develop real or imagined experiences ELAGSE6W3, 4, 5, 6, 10	2-3 narratives to develop real or imagined experiences ELAGSE6W3, 4, 5, 6, 10	2-3 narratives to develop real or imagined experiences ELAGSE6W3, 4, 5, 6, 10
Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE6W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE6W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE6W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE6W1, 2, 3, 9, 10

EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING

Language ELAGSE6L1-6
Study and apply grammar
Use and understand both general academic and
domain-specific vocabulary



Speaking and Listening ELAGSE6SL1-6
Engage in collaborative discussions
Present findings
Evaluate a speaker's claims, rhetoric, and strategy
Incorporate multimedia components